

COSMICS – THE COSMIC YEAR

Released April 18th 2008

LMC233

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TRACK LISTING

- 01–BIG BANG
- 02–LIFE BIRTH
- 03–GIANTS DOMINATION .
- 04–CHICXULUB.
- 05–GLOBAL EXTINCTION.
- 06–OMINATION.
- 07–HISTORY BEGINS.
- 08–EMPERORS AND GODS.
- 09–VOYAGES OF DISCOVERY.
- 10–THE LAST SECOND.

COSMICS ARE

Daniele Liverani: Keyboards
Tommy Ermolli: Guitars
Rufus Philpot: Bass
and very special guest
Virgil Donati: Drums

CREDITS

All music composed by Daniele Liverani
Production and post production by Daniele Liverani
Mixed and mastered at Fear studios, Alfonsine, Italy by Simone Mularoni and Gabriele Ravaglia
Executive producer: Lars Eric Mattsson
Cover and artwork by Dario Ciccioni

WEB LINKS

www.myspace.com/cosmicsproject



Daniele Liverani's new project **COSMICS** mark their debut with the instrumental / experimental concept album **"THE COSMIC YEAR"**. The album, a collection of 10 tracks within a melodic and progressive metal setting are based around the keyboard wizardry of **Daniele Liverani** (Twinspirits, Genius, Khymera), along with "special guest" drummer **Virgil Donati** (Steve Vai, Planet X, Ring Of Fire), young guitar hotshot **Tommy Ermolli** (Twinspirits, Khymera) and respected bassist **Rufus Philpot** (Planet X) show that progressive music can be both accessible and intelligently written.

Each track contains various movements given a sonic reference to specific moments in the evolution of the universe which maintain both a progressive outlook yet work cohesively as a sonic unit and as single entities. Daniele Liverani showcases immense skill in this his most complex, visionary and progressive work to date. Guitarist Tommy Ermolli's performance will only go to further the reputation this 20 year old has earned so far. This musical vision is extended further with the stunning rhythm section interaction between Rufus Philpot and Virgil Donati that the listener will have come to expect from their work together in Planet X.

"The Cosmic Year" is an instrumental tour-de-force influenced by the evolution of the universe from big bang to present day. The concept taken from concept idea, taken from Carl Sagan "The Dragons of Eden" book is based on the theory of 15.000.000.000 years of universe' evolution compared to one solar year, approximately 365 days, 8760 hours, 31.536.000 seconds...

...THE WORLD is very old, and human beings are very young. Significant events in our personal lives are measured in years or less; our lifetimes in decades; our family genealogies in centuries; and all of recorded history in millennia. But we have been preceded by an awesome vista of time, extending for prodigious periods into the past, about which we know little, both because there are no written records and because we have real difficulty in grasping the immensity of the intervals involved. Yet we are able to date events in the remote past. Geological stratification and radioactive dating provide information on archaeological, palenotological and geological events; and astrophysical theory provides data on the ages of planetary surfaces, stars, and the Milky Way Galaxy, as well as an estimate of the time that has elapsed since that extraordinary event called the Big Bang, an explosion that involved all of the matter and energy in the present universe. The Big Bang may be the beginning of the universe, or it may be a discontinuity in which information about the earlier history of the universe was destroyed. But it is certainly the earliest event about which we have any record. The most instructive way I know to express this cosmic chronology is to imagine the fifteen-billion-year lifetime of the universe (or at least its present incarnation since the Big Bang) compressed into the span of a single year. Then every billion years of Earth history would correspond to about twenty-four days of our cosmic year, and one second of that year to 475 real revolutions of the Earth about the sun. I present the cosmic chronology in three forms: a list of some representative pre-December dates; a calendar for the month of December; and a closer look at the late evening of New Year's Eve. On this scale, the events of our history books are so compressed that it is necessary to give a second-by-second recounting of the last seconds of the cosmic year. In the history of life, an equally rich tapestry must have been woven in other periods, for example, between 10:02 and 10:03 on the morning of April 6th or September 16th. But we have detailed records only for the very end of the cosmic year. The chronology corresponds to the best evidence now available. But some of it is rather shaky. No one would be astounded if, for example, it turns out that plants colonised the land in the Ordovician rather than the Silurian Period; or that segmented worms appeared earlier in the Precambrian Period than indicated. Also in the chronology of the last ten seconds of the cosmic year, it was obviously impossible for me to include all significant events; I hope I may be excused for not having explicitly mentioned advances in art, music and literature or the historically significant American, French, Russian and Chinese revolutions. The construction of such tables and calendars is inevitably humbling. It is disconcerting to find that in such a cosmic year the Earth does not condense out of interstellar matter until early September; dinosaurs emerge on Christmas Eve; flowers arise on December 28th; and men and women originate at 10:30 P.M. on New Year's Eve. All of recorded history occupies the last ten seconds of December 31st; and the time from the waning of the Middle Ages to the present occupies little more than one second. But because I have arranged it that way, the first cosmic year has just ended. And despite the insignificance of the instant we have so far occupied in cosmic time, it is clear that what happens on and near Earth at the beginning of the second cosmic ear will depend very much on the scientific wisdom and the distinctly human sensitivity of mankind...

Reference: by Carl Sagan / "The Dragons of Eden" (1977)

MARKETING & PROMOTION

- » Daniele Liverani is widely acknowledged as one of the leading musical visionaries in the progressive metal genre. Cosmics will only enhance this reputation further.
- » Despite his special guest status, drummer Virgil Donati was instrumental in shaping many of the tracks along with Liverani.
- » Hotshot guitarist Tommy Ermolli belies his young years with guitar work that is picking up worldwide acclaim due to his musical dexterity and taste.
- » The Cosmic Year balances progressive musicality with melodies that draw the listener in from the first few notes.
- » Daniele Liverani is available for interview in Italian or English. Please contact promo@lionmusic.com to arrange your interview.
- » Reviews in all leading rock/metal publications (printed and on the web).
- » **Lion Music promo page at www.lionmusic.com/cd/cosmics.html**